



VIDEO 9

Construction d'une ligne sur un I - VI - II - V

1. La structure des arpèges : (cf. schéma ci-dessous)

2. Phrase finale : Il suffit d'ajouter des chromatismes d'enchaînement entre chaque accord pour obtenir le phrasé complet sur la grille IMaj7 - VI7b9 - IIIm7 - V7b9.

N.B. La progression utilisée pour cet exercice est :

Do, Lab, Mi | Réb, A, F | D, Bb, F# | Eb, B, G



Etat fondamental

IMaj7 VI7 IIIm7 V7

1↑ 2↑ 3↑ 3 3" 4↑ 5↑ 6↑ 1 2" 3" 4↑ 2 3 4 5

Substitution IMaj7 > IIIm7

Substitution V7 > V7b9

IIIm7 VI7b9 IIIm7 V7b9

2↑ 3↑ 3 4 4' 5↑ 6↑ °6↑ 1 2" 3" 4↑ 3 4 5 6'

Arpège descendant de l'accord IIIm7

IIIm7 VI7b9 IIIm7 V7b9

2↑ 3↑ 3 4 4' 5↑ 6↑ °6↑ 6 5 4 4↑ 3 4 5 6'

Rajout des chromatismes (enclosures)

IIIm7 VI7b9 IIIm7 V7b9 IMaj7

2↑ 3↑ 3 4 3 4↑ 4' 5↑ 6↑ °6↑ 6↑ 6' 6 5 4 4↑ 3" 3' 3 4 5 6' 5 °5↑ 6↑

Em⁷ A⁷(b⁹) Dm⁷ G⁷(b⁹)

2↑ 3↑ 3 4 4' 5↑ 6↑ °6↑ 1 2'' 3'' 4↑ 3 4 5 6'

Em⁷ A⁷(b⁹) Dm⁷ G⁷(b⁹) Cmaj⁷

2↑ 3↑ 3 4 3 4↑ 4' 5↑ 6↑ °6↑ 6↑ 6' 6 5 4 4↑ 3'' 3' 3 4 5 6' 5 °5↑ 6↑

Cm⁷ F⁷(b⁹) Bbm⁷ Eb⁷(b⁹)

1↑ °1↑ 2 3' 3'' 4↑ °4↑ °5↑ 3' 4' 5 6' 6↑ °6↑ °7 8↑

Cm⁷ F⁷(b⁹) Bbm⁷ Eb⁷(b⁹) Abmaj⁷

1↑ °1↑ 2 3' 2 3''' 3'' 4↑ °4↑ °5↑ °4↑ 5↑ 5 4' 3' 3''' 2'' 2' 2 3' 4' 5↑ 4' 4 °4↑

G#m⁷ C#⁷(b⁹) F#m⁷ B⁷(b⁹)

3''' 3 °4↑ °5↑ 5 6' 7 8 2' 3'' 4' 5↑ °4↑ °5↑ 6 7↑

G#m⁷ C#⁷(b⁹) F#m⁷ B⁷(b⁹) Emaj⁷

3''' 3 °4↑ °5↑ °4↑ 5↑ 5 6' 7 8 7 7↑ °7 6 °5↑ 5↑ 4' 4 °4↑ °5↑ 6 7↑ 6 °6↑ 7

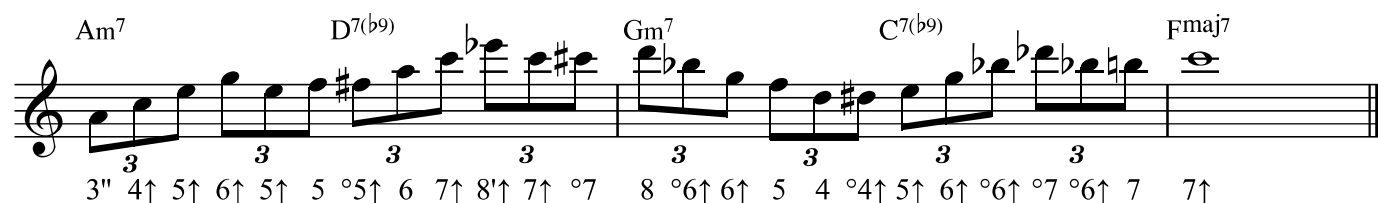
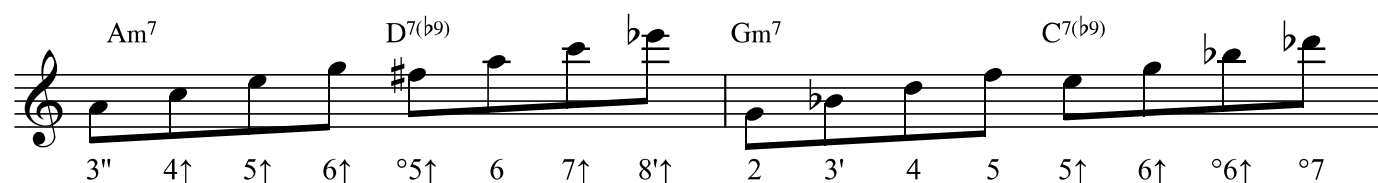
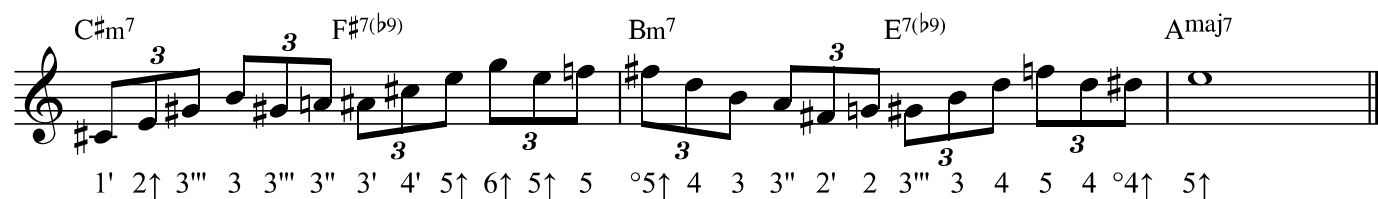
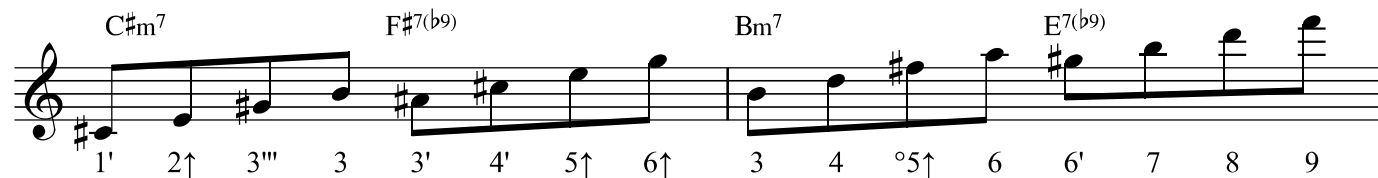
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Fm⁷ Bb⁷(b⁹) Ebm⁷ Ab⁷(b⁹)

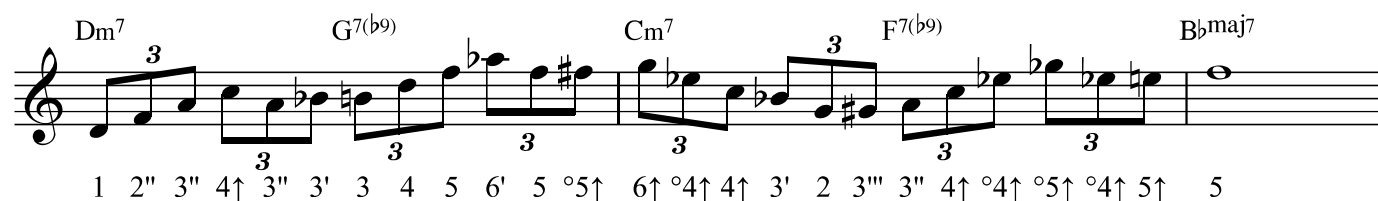
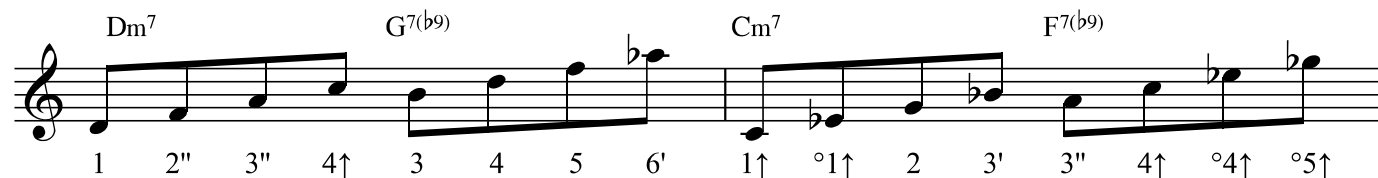
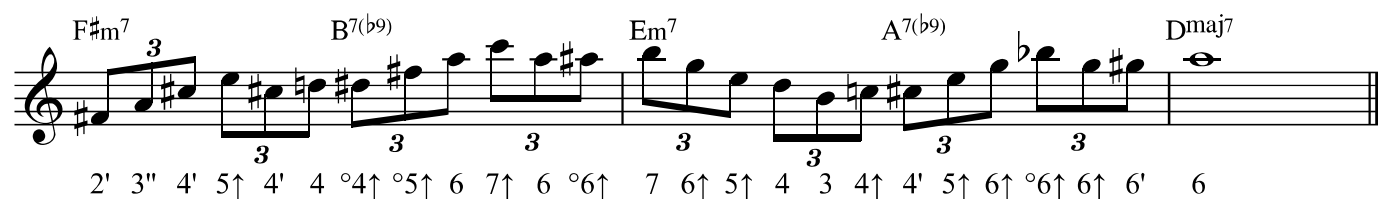
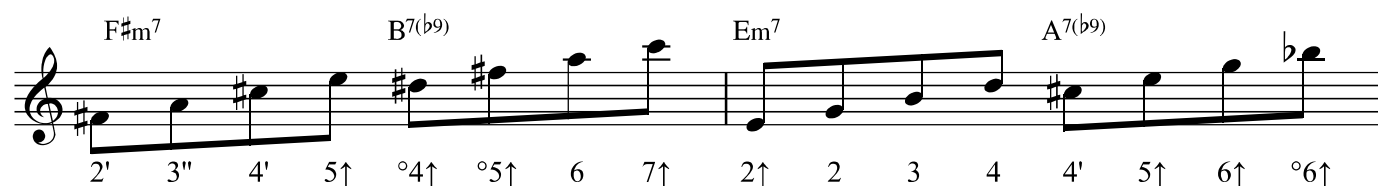
2'' 3''' 4↑ °4↑ 4 5 6' 7 °1↑ 2' 3' 4' 4↑ °4↑ °5↑ 6

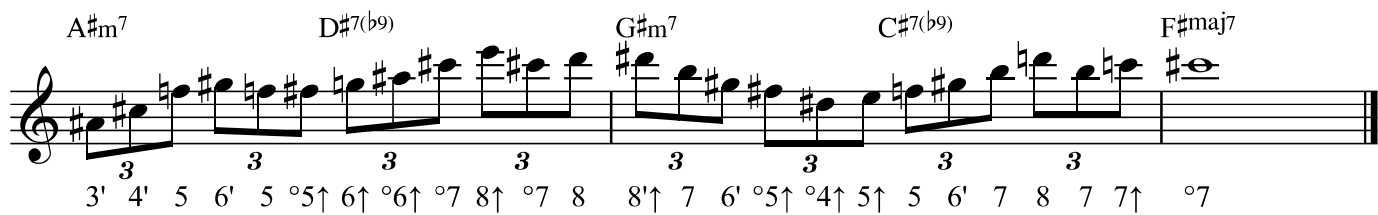
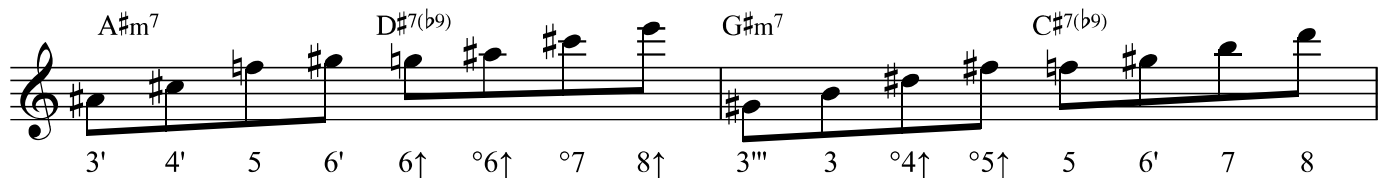
Fm⁷ Bb⁷(b⁹) Ebm⁷ Ab⁷(b⁹) Dbmaj⁷

2'' 3''' 4↑ °4↑ 4↑ 4' 4 5 6' 7 6' 6 °6↑ °5↑ °4↑ 4' 3' 3 4↑ °4↑ °5↑ 6 °5↑ 6↑ 6'



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